

Ex/ENG/UG/O22/2022 (Old)

Bachelor of Arts Examination, 2022  
Third Year Sixth Semester  
Department of English  
**American Poetry**

Time: Two Hours

Full Marks: 30

Answer any *two* questions. All questions carry equal marks.

1. Comment on Anne Bradstreet's treatment of the theme of authorship in her poems that you have studied.
2. Write an essay on Emily Dickinson's use of paradox in her poetry.
3. Critically analyse Robert Frost's use of contrast in his poems that you have studied.
4. "Imagism is perhaps best viewed as a doctrine of hardness, the commonest, widest ranging concept in the movement's vocabulary." Do you agree with this statement? Substantiate your argument with reference to the poets you have studied.
5. Write a critical note on the motif of dreams in the poetry of Langston Hughes.
6. Critically comment on Walt Whitman's celebration of the human body in his poetry.
7. Attempt an essay on the use of imagery in the poetry of Sylvia Plath.
8. Analyse Wallace Stevens' treatment of death in his "The Emperor of Ice-Cream."

the text. According to this calculation, the progress of Pope may seem to have been slow; but the distance is commonly very great between actual performances and speculative possibility. It is natural to suppose, that as much as has been done to-day may be done to-morrow; but on the morrow some difficulty emerges, or some external impediment obstructs. Indolence, interruption, business, and pleasure, all take their turns of retardation; and every long work is lengthened by a thousand causes that can, and ten thousand that cannot, be recounted.”

Discuss this statement with close reference to the text of Samuel Johnson’s *Life of Pope*.