

Bachelor of Arts Examination, 2022
Second Year Fourth Semester
Department of English
Modernism

Time: Two Hours

Full Marks: 30

Answer *any* three questions, taking *one* from each group. All questions carry equal marks.

GROUP A

1. In Conrad's novel, the heart of darkness is equally located in colonised Congo and imperial London. Do you agree? Give reasons for your answer.
2. 'Memory is the seamstress, and a capricious one at that'. Comment on the role of memory in the construction of selfhood in Woolf's *Orlando*.
3. 'He was in a dark part of the hall gazing up the staircase. A woman was standing near the top of the first flight, in the shadow also'. How does Joyce use visibility/invisibility to illuminate characters (for readers as well as other characters in the story) in 'The Dead'?

GROUP B

1. Do you consider Hopkins's concept of the inscape as fundamentally religious or artistic? Give reasons for your answer, with suitable examples from his poetry.
2. Can one read Yeats's 'Easter, 1916' and 'The Second Coming' as examples of responses to specific historical moments? Discuss.
3. Consider how the figure of Prufrock derives from the idea of the *flâneur*, popularised by the French poet Charles Baudelaire in the mid-19th century.
4. Examine, with suitable examples, how Dylan Thomas's poetry brings together elements from the pastoral and the Romantic.

GROUP C

1. If you were given a free hand to direct *Waiting for Godot*, how would you direct the play? Would you draw inspiration from any/some of its well-known productions?
2. What was the political context in which Miller's *The Crucible* was written? Do you think that the play is still relevant in the twenty-first century?