

Ex/CBCS/ENG/UG/Core/4.3/2022

Bachelor of Arts Examination, 2022

Second Year Fourth Semester

Department of English

**Literature and the Other Arts**

Time: Two Hours

Full Marks: 30

Answer *any* two questions from Group A and one from Group B. Do not repeat material across questions.

GROUP A (2 x 12=24)

1. How are the arts of theatre and cinema blended in Kurosawa's *Throne of Blood*? Explain with examples.
2. Is pop music a space where diversity can flourish? Answer with reference to two artists you have studied.
3. Discuss how recitation was used in the field of pedagogy in 19<sup>th</sup> century Bengal.
4. Critically comment on the aesthetic and pragmatic use of the mask in ancient Greek theatre.
5. Comment on the following panel from Gaiman's 'A Midsummer's Night's Dream'. What does it tell us about Gaiman's storytelling?



[ Turn over

GROUP B

Write short notes on *any one* of the following (1x6=6)

1. Semiotics
2. Woodstock
3. *Biblia pauperum*
4. Dionysus
5. The city in *Maqbool*