

Bachelor of Arts Examination, 2022
First Year Second Semester
Department of English
The Growth of the Novel

Time: Two hours

Full marks: 30

Answer any *three* questions. All questions carry equal marks.

1. How does Daniel Defoe's eponymous protagonist in *Robinson Crusoe* function as a hero for a capitalist society? Answer with suitable examples from the novel.
2. Critically analyse the significance of the prefatory chapters of Henry Fielding's *Tom Jones*.
3. "Ann Radcliffe's *The Mysteries of Udolpho* contains all the standard elements of the Gothic genre." Discuss.
4. What do the stage versions, translations, on-screen adaptations, sequels, and spin-offs of Jane Austen's *Pride and Prejudice* tell us about the afterlife of this Regency-era classic?
5. Do you think that any endeavour to read Bertha Mason as "victimized other" downplays the subversive potential of her character? Corroborate your answer with reference to Charlotte Brontë's *Jane Eyre*.
6. Which, if any, of the two endings of *Great Expectations* written by Charles Dickens seems to you artistically and ethically consistent with the rest of the novel? Justify your answer.
7. Write an essay on the rise and fall of Michael Henchard in Thomas Hardy's *The Mayor of Casterbridge*.