

**BACHELOR OF ARTS EXAMINATION, 2022**

( 1std Year, 2nd Semester )

**Department of English**

**INTRODUCTION TO DRAMA: CLASSICAL TO CONTEMPORARY**

Time : Two hours

Full Marks : 30

Answer any *three* questions. All questions carry equal marks.

1. Can Euripides's titular protagonist in *Medea* be considered as a tragic character? Substantiate your answer with suitable examples from the play.
2. Critically comment on the final scene of William Shakespeare's *Hamlet*.
3. On the basis of your reading of Oliver Goldsmith's *She Stoops to Conquer*, write notes on *any two* of the following dramatis personae: (a) Charles Marlow; (b) George Hastings; (c) Tony Lumpkin; (d) Kate Hardcastle.
4. "Henrik Ibsen's *A Doll's House* interrogates the conventional roles of men and women in nineteenth-century marriage." Elucidate.
5. In what ways does Arthur Miller thematize the concept of the American Dream in *Death of a Salesman*?
6. "If the primary task of language is to produce meaning, Samuel Beckett is doing the opposite in *Waiting for Godot*." Discuss.
7. How would August Wilson's *Fences* be different if a character other than Troy Maxson were the lead? What if the action centred on Rose Maxson, for example?