

BACHELOR OF ARTS EXAMINATION, 2022

(3rdYear, 6th Semester)

COMPARATIVE LITERATURE

Course: CBCS/CL/UG/Core/6.1B

(Modern Bangla Literature in Translation-2)

Full Marks: 30

Time: Two Hours

All questions carry equal marks

Answer *all* questions either in Bangla or in English but all *three* in the same language

1a. Do you think the relationship between nationalist ideology and popular consciousness are adequately dealt with in *The Home and the World* and *DhoraiCharitManas*? Justify your answer with close reading of the two texts.

Or

1b. How far do you agree with the statement that 'modern' Bangla poets such as Jibanananda Das and Sudhindranath Dutta were contesting the idea of Literature propagated by Rabindranath Tagore?

2a. Would you consider Rabindranath Tagore as a modern short story writer? Answer with references to the stories you have read.

Or

2b. Inbringing science and class war into the heart of *Hunting the Sun*, does UtpalDutt adhere to the norms of socialist realism as understood by his IPTA contemporaries? Discuss with reference to the text.

3a. "Like the marginal and barely visible characters of the postcolonial oppressed life, subversion too is a recurrent theme in ManikBandyopadhyay, Mahasweta Devi and Nabarun Bhattacharya's short stories."- Do you agree with this statement? Argue with appropriate textual references.

Or

3b. "JibananandaDas's impact on the poetic works of BinoyMajumdar was significant but Shakti Chattopadhyay's poetic philosophy was far away from Jibananda's."- What's your opinion about this statement? Discuss critically with suitable poetic examples.