

BACHELOR OF ARTS (SPECIAL) EXAMINATION, 2022
(3rdYear, 5th Semester)
COMPARATIVE LITERATURE

Course: CBCS/CL/UG/CORE/5.4B
(Literature and the other Arts)

Time: Two Hours

Full Marks: 30

Answer all questions either in English or in Bangla
but all *three* in the same language.
All questions carry equal marks.

1. a) Write a brief essay on the different kinds of relations that literature can have with other arts. Can a study of these relations tell us anything new about the nature of literary texts? Give examples to justify your position.

Or,

b) How are the culinary arts linked to individual or collective identity? Illustrate your position with suitable examples.

2. a) Discuss, with close reference to the painters included in your course, how the Bengal Famine was interpreted visually by proposing a new political-aesthetics.

Or,

b) How does the digital platform bring in new paradigms of communication and interpretation in the study of literature? Elucidate by focusing on any two genres that you have studied.

3. a) How does Satyajit Ray use the composition of space and variations of pace to explicate both intangible emotion and tangible historical context in *Charulata*?

Or,

b) Comment on the function of gaze and its visual depiction as the generic element of political graphic novels. Discuss with close reference to *Palestine* and *Bhimayanato* support your answer.