

BACHELOR OF ARTS EXAMINATION, 2022

(3rd Year, 6th Semester)

COMPARATIVE LITERATURE

Course : CBCS/CL/UG/DSE/6.4B

(Cross Cultural Literary Studies)

Full Marks : 30

Time : Two Hours

All questions carry equal marks

Answer all questions *either* in English *or* in Bangla but all three in the same language

1a. Can you locate an emphatic foregrounding of the 'feminine' in the *Ramayana* retellings of Chandrabati and Nina Paley? Argue with the help of suitable textual references.

Or

1b. Do poets/creators orient their rendering of epics in accordance to the ethos of their local audience? Argue critically with reference to any three texts from the *Ramayana* cluster that you have studied as a part of this course.

2a. Oppression manifests in layers. It is a fluid identity category and each being can simultaneously be the oppressed and an oppressor themselves. How is this fluidity depicted in works that explore the structures and impacts of colonialism? Answer with reference to *Season of Migration to the North* and *In Search of April Raintree*.

Or

2b. How does gender as an ontological category feature in the literary productions concerned with imperialism. Answer with reference to the absences and silences of women in *Season of Migration to the North* and *A Passage to India*.

3a. Critically analyse the impact of Indian philosophy on T. S. Eliot with special reference to either *the Waste Land* or *The Four Quartets*.

Or

3b. The colonizers cleverly disguised their evil intention of weakening and eradicating the identities of Canadian Indigenous people in the name of education and social welfare. – Comment critically with reference to *In Search of April Raintree*.