

BACHELOR OF ARTS EXAMINATION, 2022

(3rd Year, 6th Semester)

COMPARATIVE LITERATURE

Course—CBCS/CL/UG/Core/6.2

(Comparative Modern Indian Literature II)

Full Marks: 30

Time: Two Hours

All questions carry equal marks.

Answer three questions either in English or in Bangla but all three in the same language.

1 (a) *Joothan* has been instrumental in the creation and reinforcement of a distinctive Dalit identity. Do you agree? Discuss with suitable textual examples.

Or

1 (b) Do you see any convergences in the opinions evinced by Sujit Mukherjee and NabaneetaDevSen? Discuss with close reference to the essays concerned.

2 (a) Is the 'modern' Indian play sensitive to the woman who 'transgresses' the traditional expectations of the postcolonial nation? Attempt a critical response on the basis of the plays that you have read as a part of this course.

Or

2 (b) Is there enough in common across the different bhasa literatures for us to justify using the phrase 'Modern Indian Literature'? Or, is this search for commonalities itself fraught with dangers for our understanding of the diversity of Indian literature? Discuss critically. You may refer to texts from multiple genres.

3 (a) "Dalit literature has a different form and purpose. The mainstream Indian literary aesthetic and the theory cannot fit for Dalit aesthetic."- Do you agree with this statement? Substantiate your answer with suitable textual references from Indian Dalit poetry and autobiography.

Or

3 (b) How would you examine the idea of 'modernity' in Malayalam and Marathi poetry? Substantiate your answer with suitable references.