

BACHELOR OF ARTS EXAMINATION, 2022  
(2nd Year, 4th Semester)

COMPARATIVE LITERATURE

Modernism in Western Literatures

CL/UG/CBCS/CORE/ 4.1

Time: Two Hours

Full Marks: 30

*Answer any three questions  
Answer either in English or in Bengali  
All questions carry equal marks*

1a) What according to you are the common features shared by such diverse novels like *To the Lighthouse* and *The Plague* to justify their inclusion under the rubric of Modernism?

Or

1b) Why does the narrator in *The Unbearable Lightness of Being* intentionally limit his powers? Comment with suitable textual examples.

2 a) 'Epic theatre is the product of a historical imagination.' Discuss with reference to Brecht's *Mother Courage and her Children*.

Or

2b) 'What shows literature to be a living thing today is the fact of its subjecting problems to debate'. Comment on this observation with reference to any two plays that you have studied in this course.

3 a) Discuss how French Symbolist poems establish a correspondence between art and the senses reached through synaesthesia. Elucidate your answer with reference to relevant poems.

Or

3b) Why is a neo-Romantic poet like W. B. Yeats regarded as one of the most significant representatives of Modernist English poetry? Answer with close analysis of some of his poems.