

BACHELOR OF ARTS (SPECIAL) EXAMINATION, 2022

(2nd Year, 1st Semester)

COMPARATIVE LITERATURE

Course: CBCS/CL/UG/Core/3.3

European Literatures : Romanticism & Realism

Full Marks: 30

Time: Two Hours

Answer *three* questions.
Answer *either* in English *or* in Bengali.
All questions carry equal marks.

1.(a) '...our culture should lead us back to nature', says Schiller in *On Naïve and Sentimental Poetry*. Write a short note on the significance of the idea of 'nature' as projected by Schiller in *On Naïve and Sentimental Poetry* and Wordsworth in his "Preface to *Lyrical Ballads*"(1802).

Or,

(b) Goethe and Chateaubriand have written their novels at different junctures of the European Romanticism. Discuss with reference to the salient features of European Romanticism that these two novels display.

2. (a) Can you indicate a set of features common to all the 'realist' texts you have studied as part of this course, or do you think we should think in terms of 'realisms' rather than a single realism? Discuss with reference to the works by Balzac and Tolstoy in your syllabus.

Or,

(b) The final confrontation between Rastignac and Paris epitomises the presence of a "readable city" in the nineteenth century French novel. Comment critically with suitable references from the text

3. (a) Realist expression in Russian literature most of all, 'always attempts to move beyond itself, to aim for something more'. Discuss with reference to the short stories of Tolstoy and Dostoevsky.

Or,

(b) Comment critically how the Revolution of 1948 brought changes in the poetry of 'Young German' poets leading to a departure from the Romantic tradition.