

BACHELOR OF ARTS EXAMINATION, 2022

(1st Year, 2nd Semester)

COMPARATIVE LITERATURE

Course – UG/CL/Core/2.2

(Literatures of the Middle Ages I)

Full Marks: 30

Time: Two Hours

Answer all questions either in English or in Bangla
but all **three** in the same language
All questions carry equal marks.

1. (a) Comment on the synchronic development of medieval literary form and ideas referring to two of the medieval poets and their works.

Or

(b) What are the major generic differences between Epic and Romance? Answer with references to the texts you have read.

2. (a) *The Divine Comedy* provide insights into the larger cultural and political cartographies of Florence in Dante's lifetime. Comment critically with suitable textual examples.

Or

(b) Comment critically on the structural features in *The Arabian Nights*, *The Decameron* and *The Canterbury Tales*. Answer with appropriate references to the texts.

3. (a) Why is aversion to Reason and valorisation of Madness and Death an important and recurrent trope in Sufi literature? Answer with reference to the fundamentals of Sufi philosophy and at least three poets studied in class.

Or

(b) The *Shah Namah* in theme and form provides an example of a plural literary culture. Discuss with suitable textual examples.