

BACHELOR OF ARTS EXAMINATION, 2022

(1stYear 2ndSemester)

COMPARATIVE LITERATURE

Course—CBCS/UG/CL/CORE/2.1

(Comparative Literature: Concepts and Trajectories)

Full Marks: 30

Time: Two Hours

All questions carry equal marks.

Answer *three* questions either in *English* or in *Bangla*
but all *three* in the same language.

1 (a) Discuss the literary significance of any four of the following dates:

1184 BCE, 456 BCE, 800 CE, 1616 CE, 1749 CE, 1800 CE, 1835 CE, 1954 CE

Or

(b) Write notes on any four of the following:

Indian Comparative Literature, Translation, Myth, Orality and Indigeneity, Pro-phane and Meta-phane in literary history, Topos, Vakrokti and the reading of literature, World Literature

2. (a) Discuss the history of Comparative Literature in India, keeping in mind the essays by Sisir Kumar Das and Buddhadeva Bose.

Or

(b) Discuss the relationship between Comparative Literature and Translation Studies.

3. (a) Do you think homogeneity instead of heterogeneity is sought under the provision of the theories of Comparative Literature both in Europe and America? Substantiate your answer with suitable examples.

Or

(b) Some scholars suggest that in order for Comparative Literature as a discipline and practice to have continuing social relevance in this day and age, it must adopt some alternative approaches. Do you agree? Answer with reference to the texts you have studied.