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## JADAVPUR UNIVERSITY

# Jadavpur University (AFSU) presents Sanglap 2023, a dialogical academic festival



**Our Correspondent** 









Source: Jadavpur University, AFSU

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# Summary

The Arts Faculty Students' Union is inviting participation for AFSU Sanglap 2023

The National Education Policy proposes to introduce an institutionalised education system

The Arts Faculty Students' Union is inviting participation for AFSU Sanglap 2023, for nurturing its age-long academic enthusiasm of questioning everything without compromise. The major focus of this event is to trigger students to rethink on Multidisciplinarity. The event will take place from 2 to 4 May at **Vivekananda Hall, Jadavpur University.** 

The National Education Policy proposes to introduce an institutionalised education system, which will dismiss the boundaries among disciplines, and students will be able to choose a variety of subjects for their degrees, from different domains. The propaganda preaches the creation of a multidisciplinary education system, which all academic scholars desire, but the question of the depth of knowledge acquired

in this system remains. Multidisciplinarity requires the contact and transference of knowledge from different domains, only after each discipline is rich in its own contents and arguments. It is the epistemological urge of

disciplines, to interact, and expand its parameters that will intersect others. Multidisciplinary learning and research champion such intersections and inter-domain communication, but do not intend to completely nullify individual disciplines' focal points and structure. Under the NEP structure, these independent focus areas of the individual disciplines will be diluted, and whether multidisciplinarity can be achieved in this way is questionable.



This indicates a debate regarding the true form of multidisciplinarity, it's possible manifestation, and inclusion at the curriculum level. Whether an alternative multidisciplinary theoretical framework is possible to construct, which can further be incorporated in every level of institutionalised learning, or whether the

NEP proposed model satisfies the requirements of desired multidisciplinary exchanges, is yet to be

explored. We welcome papers from scholars, students, and associates of different disciplines, to interrogate the above argument, and come in contact with each other in a truly multidisciplinary platform.

### Students must note that the themes of interest will include but are not limited to:

- 1. Philosophy of Crisis and conflict: Dissecting the global stage
- 2. Culture of normalising corruption
- 3. The religion of pandemic: Migration and language
- 4. Artificial Intelligence, languages and learning
- 5. From orality to Social Media: Peace and war
- 6. Rethinking classics and folk literature
- 7. Education today: Stagnant change or Progress
- 8. Responsibilities and propaganda of Academia
- 9. New Education Policy and study of humanities

- 10. Journalism and culture of silence
- 11. War politics: real and virtual world
- 12. Identity politics and South Asia
- 13. Queer fiction and dehumanisation
- 14. The theme of violence: Children's literature and comics
- 15. Migration and Literature: Archiving politics and memory
- 16. Documentation and the digital era
- 17. Gender and Identity politics in sports
- 18. Independent film and OTT platform
- 19. Group theatre in this century
- 20. India after 30 years of a neoliberal economy

- 21. Demonetisation and lockdown on Indian socio-economy
- 22. History remaking as political propaganda
- 23. Alternate history: Finding the Lost Voices
- 24. Healthcare and decolonisation

Interested students can submit their abstract by <u>clicking here</u> latest by 15 April, 2023.

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