

**BACHELOR OF ARTS EXAMINATION, 2018**

( 3rd Year, 6th Semester )

**COMPARATIVE LITERATURE****LITERATURE & THE OTHER ARTS****PAPER : CL/UG/6.5**

Time : Two hours

Full Marks : 30

All questions carry equal marks

Answer *three* questions either in Bangla or in Englishbut *all three* in the same language

- b) Do you think that the subversion of words and images in Edward Lear and Sukumar Ray may be considered as acts of transgression against the period that they lived in ? Comment critically with suitable examples.
3. a) Discuss cinematography and editing as essential film techniques to transform a literary 'Nashtaneer' into a cinematic *Charulata* and comment on the changing position of the narrator.

Or,

- b) How do graphic novels offer radical interpretations of authority ? Through a critical reading of the *gaze*, discuss the self-other relationship with close reference to *Palestine* and *Bhimayana* to support your answer.

1. a) Consider the different kinds of relations that can exist between literature and the other arts, as discussed in the essay by Wellek and Warren in your course. Do you agree with all their views ?

Or,

- b) Choose two texts to show how the culinary arts have been received by, or influenced, or interacted with, literature. (You can use fictional *or* non-fictional texts.).
2. a) How have the demands of nationalism shaped the concept and meaning of art in India ? Discuss in the light of your understanding of the Bengal School of Art.

Or,