

2. a) Comment critically on the conflict between intense urbanisation and the appropriation of 'folk' theatre in the plays studied in your course.

Or,

- b) Would you agree that Jaidev's concept of oneness provides an ambience for particular concerns with regard to cultural and artistic expression in modern Indian literature ? Analyse critically with close reference to the plays in your syllabus.
3. a) How far does your study of modern Indian poetry lead you to support the contention that Indian literature is one though it is written in many different languages ? Discuss with suitable examples.

Or,

- b) What are the major thematic preoccupations we encounter in modern Indian poetry ? Discuss with close reference to the texts concerned.

BACHELOR OF ARTS EXAMINATION, 2018

(3rd Year, 6th Semester)

COMPARATIVE LITERATURE

COMPARATIVE MODERN INDIAN LITERATURE-II

PAPER : CL/UG/6.3

Time : Two hours

Full Marks : 30

All questions carry equal marks

Answer *three* questions either in Bangla or in English but all *three* in the same language

1. a) How far are we justified in using the standard of Western European poetics as a yardstick for analyzing Indian *sahitya* ? Discuss in the context of Rabindranath's comments in his essay, "The Ramayana". Do you find any resonances between this essay and E V Ramakrishnan's exhortations vis-a-vis a new literary historiography for India ?
- b) Would the study of Comparative Indian Literature be more relevant to us than the study of Comparative Literature, or would it bring in its own set of closures and problems ? Keeping this question in mind, critically discuss the essay, "Why Comparative Indian Literature ?"