

Ex/CL/UG/5.5/33/2018

BACHELOR OF ARTS EXAMINATION, 2018

(3rd Year, 5th Semester)

COMPARATIVE LITERATURE

Course - CL/UG/5.5

(Comparative Cultural Studies)

Full Marks : 30

Time : Two Hours

All questions carry equal marks.

Answer *all* questions *either* in English *or* in Bangla,
but all *three* in the same language.

1. (a) Do you think Cultural Studies has a methodology of its own? If so, how is it different from the methods used/proposed by Comparative Literature? Answer with reference to the essays you have studied.

Or;

- (b) Under what socio-political and ideological exigencies was Cultural Studies received in the Indian academic context? How would you evaluate the subsequent role of Cultural Studies in the study of the humanities disciplines in India ?

[Turn over]

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2. (a) Explore the idea of the 'nation' as it has emerged in relation to the political and cultural context of a South Asian identity. Discuss with reference to Tagore's essay 'Nationalism in India' and any other text/s of your choice.

Or;

- (b) Discuss how your reading of the Tamang Selo and the poems by 'aboriginal' poet Ali Cobby Eckermann influences your understanding of indigenous value systems and social structures.
3. (a) What kinds of literary tools did Munier Chowdhury draw upon in his play *Kabar*, in order to subvert state dictatorship and uphold the ideals of a students' movement from below? Discuss with close reference to *Kabar*.

Or;

- (b) Discuss how the political context of 1971 is textualised in "Exit Plan". How different is this work from the other South Asian graphic narratives in your syllabus? Would you say that, together, they point to a new direction in the history of the Indian graphic narrative?