## Ex/CL/ED/3.3/28/2018

## BACHELOR OF ARTS EXAMINATION, 2018

(2nd Year, 3rd Semester)

## **COMPARATIVE LITERATURE**

Course - CL/ED/3.3

(Translation - I)

[EXTRA DEPARTMENTAL COURSE]

Full Marks: 30 Time: Two Hours

All questions carry equal marks.

Answer *all* questions *either* in English *or* in Bangla but all *three* in the same language.

1. (a) Is reading a literary work in translation the same as reading it in the original language? Discuss critically.

Or,

(b) Can there ever be a single definitive translation of a literary work? Or, can there legitimately be multiple translations of the same work, each valid in its own way? Discuss.

[Turn over]

2. (a) Comment critically on the politics of post-colonial translation in India with close reference to the essays you have studied.

Or;

- (b) Would you agree with the contention that translating prose and translating poetry throw up very different challenges? Elaborate.
- 3. Write short notes (any two):
  - (a) Fidelity and readability in translation,
  - (b) Jakobson's categorization of translation;
  - (c) Word-for-Word Translation and Sense-for-Sense Translation;
  - (d) Dryden's three types of translation.

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