

Ex/CL/PG/3.3B/62/2018

**MASTER OF ARTS EXAMINATION, 2018**

**(2nd Year, 3rd Semester)**

**COMPARATIVE LITERATURE**

**Course - CL/PG/3.3B**

**(Literatures of Canada - I)**

Full Marks : 30

Time : Two Hours

*All questions carry equal marks.*

Answer *all* questions *either* in English *or* in Bangla  
but all *three* in the same language.

1. (a) Comment critically on the contested notions of Indigeneity and the positioning of the Indigenous subject in literature. Substantiate your arguments with close reference to the texts studied in this course.

*Or;*

- (b) The very notion of Canadian diaspora is problematic in nature and is intricately connected to the crisis surrounding 'a' Canadian identity. Critically analyse this all-pervasive identity crisis with special reference to the essays by Himani Bannerji and Peter S Li.

[*Turn over*]

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2. (a) Indigenous people use writing as a means of resistance and political negotiation. Do you agree? Comment critically with suitable textual references.

*Or;*

- (b) On the basis of your understanding of Canadian poetry, how would you react to the statement that Insider/ Outsider boundaries are predominant in Canadian Literature? Answer with illustrative references.

3. (a) Sharon Pollock's *The Komagata Maru Incident* is a dark piece of Canadian history that entirely contradicts the "sunny ways" image of Canada today. Discuss with relevant references to the text.

*Or;*

- (b) Do you think Monique Mojica represents a process of creating literary history in *Princess Pocahontas and the Blue Spots*? Comment critically with suitable textual examples.
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