

Ex/CL/PG/3.2/62/2018

MASTER OF ARTS EXAMINATION, 2018

(2nd Year, 3rd Semester)

COMPARATIVE LITERATURE

Course - CL/PG/3.2

(Literary Transactions - II)

Full Marks : 30

Time : Two Hours

All questions carry equal marks.

Answer *three* questions *either* in English *or* in Bangla
but all *three* in the same language.

1. (a) The concept of Time had been one of the major themes explored by the novelists of the early twentieth century. Write a short essay analyzing how they explored time and temporality through both the content and the form of their texts, with special focus on any two novelists of your choice.

Or,

- (b) Ambiguity as an idea and practice is what marks the novels of the earlier part of the twentieth century. Analyse this remark in view of the novels of Mann and Kafka that you have read as part of your syllabus.

[*Turn over*]

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2. (a) Would you agree that Symbolism explored the anxieties of its age, in both content and form? Respond on the basis of close readings of poems you have studied from any two contexts.

Or;

- (b) How does death, embodied in the circularity of time, define the structure of the short stories of Poe, Joyce and Borges in your syllabus? Give examples.
3. (a) Can alienation be deployed both as form and theme as a critique of mimesis? Comment critically on the possibilities of alienation with reference to the Brechtian political strategy of alienation and Strindberg's formula of meaninglessness.

Or;

- (b) While Naturalism resolves crisis, the restoring of the order does not follow a singular line in Epic Theatre; and the Theatre of the Absurd does not attempt reordering at all. Would you agree? Comment critically, with close reference to *Miss Julie*, *The Caucasian Chalk Circle* and *Rhinoceros*.