

Does such identification help you understand issues such as the author's context and literary poetics ? Answer with close reference to *Padumavat* and *Padmabati*.

3. a) Critically examine the *Mymensing Geetika* as an instance of the reception of folk tradition for an urban readership. Use suitable examples.

OR

- b) The cultural and social determinants of oral literature become significant tools for reading *Thakurmar Jhuli*. Explore the relevance of this statement with appropriate textual references.

## BACHELOR OF ARTS EXAMINATION, 2018

( 2nd Year, 4th Semester )

### COMPARATIVE LITERATURE

COURSE – CL/UG/4.2B/2018

( INDIAN LITERARY COMPONENTS IN

BANGLA LITERATURE, IN TRANSLATION II )

Full Marks : 30

Time : Two hours

Answer *three* questions either in English or in Bangla but all *three* in the same language. All questions carry equal marks

1. a) Write a brief essay on the notions of femininity and the feminine as found in the essays by Bankimchandra and Rabindranath you have read for this course.

OR

- b) Show how the colonial context affected the reception and use of traditional storytelling forms, choosing two texts from two different genres.
2. a) Since Mir Musharraf Husain retells sacred history in prose, can we call his *Bishad Sindu* a historical novel ? Analyse the narrative strategies and linguistic formats deployed by Husain to justify your position

OR

- b) Jayasi clearly marks his Sufi lineage while Alaol does not.

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