

Ex/CBCS/CL/UG/Core/1.1/2018

BACHELOR OF ARTS EXAMINATION, 2018

(1st Year, 1st Semester)

COMPARATIVE LITERATURE

Course - CL/UG/1.1

(Literatures of the Ancient World I)

Full Marks : 30

Time : Two Hours

All questions carry equal marks.

Answer *all* questions *either* in English *or* in Bangla,
but all *three* in the same language.

1. (a) Identify the seer (rsi) and the deity (devata) of the *Devi-sukta* and determine their relation. To which class do its mantras belong?

Or,

- (b) Dharma is *sukshma* or subtle and *gahana* or intricate because sometimes dharma looks like adharma. In the light of this statement, how does dharma determine identity? Answer with close reference to *The Mahabharata*.

[*Turn over*]

[2]

2. (a) How would you connect the respective contexts of narration to the ethical conundrum represented in both *The Ramayana* and *The Mahabharata*? Discuss with close textual references.

Or,

- (b) Critically analyse the role of Sangam aesthetics and the Itihasa-Purana tradition, as exemplified by the Mahabharata, in the making of *Srimad Bhagvat Purana*.

3. (a) What are the differences between the Hindu idea of 'Moksha' and the Buddhist idea of 'Nibbana' ? Discuss with reference to the texts that you have read.

Or,

- (b) Do you think *akam* and *puram* are two mutually exclusive types of poems in the Sangam corpus? Analyse, with reference to the rules of classification as discussed in the *Tolkappiyam*.
-