

- b) Is the difference in the philosophical and theistic beliefs between Sant and Bhakt poets reflected in their imagery? Answer with textual reference from two Poets from two different languages.
3. a) To which class of poetry does the *Amarusatakam* belong? Use appropriate textual references to illustrate your answer.

Or

- b) Does the drama appear *Abhijanasakuntalam* appear more poetic than dramatic to you? Discuss reasons for your views with close reference to the text.

BACHELOR OF ARTS EXAMINATION, 2018

(1st Year, 2nd Semester)

COMPARATIVE LITERATURE

LITERATURE OF THE MIDDLE AGES - I

COURSE : - CL/UG/2.1 (OLD)

Time : Two hours

Full Marks : 30

Questions carry equal marks.

Answer questions in either English or in Bangla

but all *three* in the same language.

1. a) What was the intention of Tulsidas in retelling Ramkatha in *Ramcharitmanas*? Answer with close textual reference.

OR

- b) “The *Cilappadikaram* displays both the characteristics of a *makavya* and the themes and forms of the Tamil tradition”. Discuss critically.
2. a) What features do Indian language literary system of the “middle” ages have in common? Answer with illustrations taken from two long narratives from two different languages.

OR