

- b) Analyse critically how *The Arabian Nights* and *The Decameron* reflect the spirits of their times.
3. a) Through Sufism has its philosophical foundation in *The Quran*, its ideological premises mark a clear break from the orthodox religious doctrines of Shariyati Islam. Do you agree ? Substantiate your argument with relevant textual references from at least two genres studied in this course.

OR

- b) The Perso-Arabic Sufi poets have often harped upon a rich repertoire of poetic imagery to portary the Allah-devotee relationship in their works. Discuss with close reference to at least two Sufi poets you have studied.

**BACHELOR OF ARTS EXAMINATION, 2018**

( 1st Year, 2nd Semester )

**COMPARATIVE LITERATURE****COURSE : CBCS/COM/UG/CORE/2.2/2018****(LITERATURES OF THE MIDDLE AGES I)**

Full Marks : 30

Time : Two hours

Answer *three* questions either in English or in Bangla but all *three* in the same language. All questions carry equal marks

1. a) Discuss how the dominant Islamic cultural traditions play an important role in the origin of Troubadour and Minnesang poetry which eventually leads to the creation of *The Divine Comedy*.

OR

- b) Leaving Florence behind in every sense becomes the necessary precondition for the vision of political and moral redemption entrusted to Dante (the pilgrim) for the benefit of humankind. Discuss with suitable textual reference.
2. a) How do the two major thematics of love and warfare shape the narrative of *Tristan* and *Shah Nameh* ? Answer with close reference to the text.

OR