

Ex/ED/1.6/15/2018(Old)

BACHELOR OF ARTS EXAMINATION, 2018

(1st Year, 1st Semester)

COMPARATIVE LITERATURE

Course - CL/ED/1.6

(DRAMA)

[Old Syllabus]

[EXTRA DEPARTMENTAL COURSE]

Full Marks : 30

Time : Two Hours

All questions carry equal marks.

Answer *all* questions *either* in English or in Bangla,
but all *three* in the same language.

1. Write short notes on any *two* : 10

(a) *Sthayi Bhava*

(b) *Anagnorisis* and *Catharsis*

(c) Curse in *Abhijnanasakuntalam*

(d) The scope of the logician in *Rhinoceros*.

[*Turn over*]

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2. (a) Discuss the concept of *Nataka* as defined by Bharata in his *Natyasastra*. Cite suitable examples from Kalidasa's *Abhijnanasakuntalam* in support of your answer. 10

Or,

- (b) Discuss the structure of *Oedipus Rex* comment on the primacy of plot in Aristotle's *Poetics*.

3. (a) Would you agree that Ionesco, in *Rhinoceros*, shows us the impossibility of communication and the meaninglessness of language? Give reasons. 10

Or,

- (b) How does Girish Karnad invent new mimetic devices to transform a traditional story into a contemporary text? With reference to *Hayavadana* comment on theme and genre. 10