

Ex/CBCS/CL/UG/GE/1.4/2018

BACHELOR OF ARTS EXAMINATION, 2018

(1st Year, 1st Semester)

COMPARATIVE LITERATURE

Course - CBCS/CL/UG/GE/1.4

(DRAMA)

Full Marks : 30

Time : Two Hours

All questions carry equal marks.

Answer *all* questions *either* in English *or* in Bangla,
but all *three* in the same language.

1. Write short notes on any *two* : 10

(a) *Sthayi Bhava*

(b) *Anagnorisis* and *Catharsis*

(c) The curse in *Abhijnanasakuntalam*

(d) The scope of the logician in *Rhinoceros*

[*Turn over*]

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2. (a) Discuss the concept of *Nataka* as defined by Bharata in his *Natyasastra*. Cite suitable examples from Kalidasa's *Abhijnanasakuntalam* in support of your answer. 10

Or,

- (b) Discuss the structure of *Oedipus Rex* and comment on the primacy of plot in Aristotle's *Poetics*.
3. (a) Would you agree that Ionesco tries to show the impossibility of human communication in *Rhinoceros*? Give examples.

Or,

- (b) How does Girish Karnad invent new mimetic devices to transform a traditional story into a contemporary text? Discuss with reference to *Hayavadana*.
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