

Ex/CBCS/CL/UG/GE/1.8/2018

BACHELOR OF ARTS EXAMINATION, 2018

(1st Year, 1st Semester)

COMPARATIVE LITERATURE

Course - CBCS/CL/UG/GE/1.8

(Lyric)

[General Elective Course]

Full Marks : 30

Time : Two Hours

All questions carry equal marks.

Answer *all* questions *either* in English *or* in Bangla,
but all *three* in the same language.

1. (a) Briefly compare and contrast the *Indra* and the *Hiranyagarbha* hymns as expressions of Vedic thought.

Or;

- (b) Rasa provides a schema for structuring human experience in Sanskrit court poetry. Do you agree? Elucidate your opinion with reference to the texts.

[*Turn over*]

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2. (a) In what way does the ode negotiate with the public and the private within the European literary tradition? Answer with reference to at least two poets of each kind.

Or;

- (b) Attempt a critical analysis of the birth and development of the sonnet tradition in Europe with detailed textual references to at least three poets included in your syllabus.

3. (a) The 'Bhakti Movement' questioned and rejected the hierarchies of orthodox institutionalized religion. How far would you agree? Justify your answer with adequate references.

Or;

- (b) "The Bhakti Movement paved the way for the development of an alternative philosophy for the emancipation of depressed classes and women." How far would you agree? Justify your answer with adequate references.
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