

Literature is best viewed as conjunctural practice ? Discuss critically.

3. a) Do you think there is a qualitative difference in the way *Chaturanga* would be studied as part of a syllabus in a Single Literature and the way it would be read within Comparative Literature ? Justify your answer.

OR

- b) What defines Comparative Literature–What we study in it. or how we study it? Discuss the importance of objects of study and methodology for Comparative Literature..

BACHELOR OF ARTS EXAMINATION, 2018

(1st Year, 2nd Semester)

COMPARATIVE LITERATURE

COURSE – CL/UG/2.3/(OLD)2018

COMPARATIVE LITERATURE - CONCEPTS AND TRAJECTORIES

Full Marks : 30

Time : Two hours

Answer *three* questions either in Bangla or in English but all *three* in the same language. All questions carry equal marks.

1. a) The Indian context provides what is perhaps the most fertile ground for the study of Comparative Literature. Would you agree ? Discuss critically.

OR

- b) How is the French School of Comparative Literature different from the US American School of Comparative Literature ? Discuss.
2. a) Discuss how Comparative Literature is different from Comparative Indian Literature. From your study of the History of Comparative Literature in India, would you say that CIL emerged as a corrective to CL but brought with it its own failing and flaws ?

OR

- b) Would you agree with the statement that Comparative

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