

Ex/CL/UG/1.2/5/2018(Old)

BACHELOR OF ARTS EXAMINATION, 2018

(1st Year, 1st Semester)

COMPARATIVE LITERATURE

Course - CL/UG/1.2

(Literatures of the Ancient World II)

[Old Syllabus]

Full Marks : 30

Time : Two Hours

All questions carry equal marks.

Answer *all* questions *either* in English *or* in Bangla,
but all *three* in the same language.

1. (a) *The Odyssey* and *Antigone* throw light on the collective ethics and the socio-cultural realities of Ancient Greece, from within the framework of two distinctly different modes of literary expression. Discuss with reference to the two texts.

Or;

- (b) In what ways can Plautus's *Pseudohus* be read as a play representative of its time and location ? Discuss with special reference to the role of the slave.

[Turn over]

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2. (a) Attempt a comparative study of the evolution of the lyric tradition in ancient Greece and Rome with reference to the poems of Sappho and Catullus, Pindar and Horace.

Or;

- (b) Comment on the role played by fate and divinity in ancient Greece with reference to at least two texts in your syllabus.
3. (a) The three flood texts in your syllabus variously display how man was controlled and guided by divinity in the early days. Attempt a comparative study of the three texts with special reference to this trend.

Or;

- (b) Discuss the relationship between gods and mortals as evidenced in Apuleius' text.
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