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Ex/CL/PG/4.2A/2018

OR

- b) Do *A Dance of the Forests* and 'The Man' critique the romanticization of nationalism ? Answer with close examination of the texts.
3. a) How far can Athol Fugard's *My Children! My Africa!* be considered a Brechtian play ?—Comment critically.

OR

- b) Examine how Europe continues to be a silent presence in African experiences through a discussion of at least three stories.

## MASTER OF ARTS EXAMINATION, 2018

( 2nd Year, 4th Semester )

### COMPARATIVE LITERATURE

COURSE – CL/PG/4.2A

### ( LITERATURE OF AFRICA- II )

Full Marks : 30

Time : Two hours

Answer *three* questions either in Bangla or in English but all *three* in the same language. All questions carry equal marks.

1. a) Is colonization a sufficient category for trying to engage with and understand worlds to be found in Francophone and Lusophone novels from Africa ? Give reasons.

OR

- b) Can the emergence of the novel as an art form in Africa be considered as a transformation of residual genres ? How are received forms and worldviews implicated in such processes ?
2. a) How is the post-colonial African experience articulated in short stories from Africa ? Examine with reference to at least one story each in the Anglophone, Francophone and Lusophone traditions.

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