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OR

- b) Why do Ritwik Ghatak and Qurratulain Hyder relate with such deep irony to mythic and epic archetypes respectively in their explorations of the ruptures in self caused by the partition? Respond with close reference to the texts you have studied.
3. a) What is the relevance of Girish Karnad's use of traditional sources in his plays ? Comment, on the basis of close reading of his plays in your syllabus, on the levels of identification and alienation that Karnad deploys to decolonize the India stage.

OR

- b) Can the larger socio-political issues of the Indian subcontinent be mapped through a nuanced reading of female sexuality ? Comment with a close reading of short stories from your syllabus.

Ex/CL/PG/4.1/80/2018

**MASTER OF ARTS EXAMINATION, 2018**

( 2nd Year, 4th Semester )

**COMPARATIVE LITERATURE**

**COURSE – CL/PG/4.1**

**( LITERARY TRANSACTIONS III )**

Full Marks : 30

Time : Two hours

Answer *three* questions either in Bangla or in English but all *three* in the same language. All questions carry equal marks.

1. a) Do you think questions of artistic form and beauty are integrally connected to political purpose in literature– or not? Discuss with close reference to the essays you have read by Premchand, Bishnu De and Agyeya, and the poems by Agyeya.

OR

- b) Can politics become a ground for different kinds of love, and if so then can these be seen as interrelated in any way ? Discuss how Faiz Ahmed Faiz and Sahir Ludhianvi's poems shed insight on this question ; also comment on whether such poems challenge or enrich the political philosophy of the Progressive Writers Association.
2. a) Can diasporic and exilic energy have a gendered perspective? Comment on the scope and limitations of women attaining historical belongingness with close readings of *Sita Betrayed* and *Megha Dhaka Tara*.

[ Turn over