

Ex/CL/PG/3.1/62/2018

MASTER OF ARTS EXAMINATION, 2018

(2nd Year, 3rd Semester)

COMPARATIVE LITERATURE

Course - CL/PG/3.1

(Literary Transactions - I)

Full Marks : 30

Time : Two Hours

All questions carry equal marks.

Answer *three* questions *either* in English *or* in Bangla
but all *three* in the same language.

1. (a) Would you consider that Alexander Pope was more concerned about Newtonian Science than his professed aim of defending Christian God in his *Essay on Man* ? Discuss with textual references.

Or,

- (b) How far would you consider Alexander Pope's *Essay on Man*, and Voltaire's *Candide* as critiques of the western enlightenment ? Discuss with specific examples from the texts.

[*Turn over*]

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2. (a) Would you study Rammohun Roy's *Tuhfat-ul-Muwahiddin* as an argument for a *unitary* God based solely on European deism? Give reasons for your opinion.

Or;

- (b) Discuss how far is Goethe's 'Prologue to the Theatre' of inspired by 'Abhigyanamshakuntalam' in terms of its dramaturgy.

3. (a) Some critics think that Shelley's transition from atheism to pantheism was a direct result of William Jones's writings inspired by India. Do you agree? Justify your answer with reference to 'Hymn to Intellectual Beauty', 'Alastor', *Queen Mab* and *Prometheus Unbound*.

Or;

- (b) Rabindranath does not seek merely salvation of the individual but like Shelley also cherishes the ideal of the collective happiness and freedom of the human race. Do you agree? Answer with reference to his poems especially his translations of Shelley's verses.
