

OR

- b) Analyze, with close textual references, the relation between violence and civilization as explored by Jorge Amado.
3. a) In Latin American short stories authored by women, do you see womanhood depicted as an existential condition overwhelmed by social repression or as an active force confronting it ? Answer with reference to the texts on your syllabus.

OR

- b) According to Doris Sommer the controversies surrounding the question of varacity in *testimonios* are often generated due to the 'asymmetric reception' of the 'genre'. Discuss the characteristics of this 'genre' and analyze the reasons behind this 'asymmetric reception' citing the example of *I, Rigoberta Menchu*.

**MASTER OF ARTS EXAMINATION, 2018**

( 2nd Year, 4th Semester )

**COMPARATIVE LITERATURE****COURSE – CL/PG/4.2D****( LITERATURES OF LATIN AMERICA II )**

Full Marks : 30

Time : Two hours

Answer *three* questions either in Bangla or in English but all *three* in the same language. All questions carry equal marks.

1. a) Discuss how the absent-presence of an entire populace in *Pedro Paramo* and the absence of a narrator in *Kiss of the Spiderwoman* become the ground for launching multifaceted critiques of political oppression.

OR

- b) Even as Juan Rulfo undercuts all absolute notions of hatred embodied in the *cacique* figure, Manuel Puig undercuts all stereotypes of gender and sexuality. Discuss, with examples from the novels you have read, how they do this and how both explain the workings of repressive power in the process.
2. a) *The Violent Land* seems to be more of a dry and detached assessment of the historical process of colonization rather than a condemnation of colonialism itself. Do you agree ? Discuss with close textual reference.

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