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Ex/CL/PG/4.4/80/2018

OR

- b) Write an essay contrasting modern receptions of the *Lysistrata* with its likely immediate reception in Athens, in terms of the gender roles portrayed in it.
3. a) Do you think the medieval Indian notions of statecraft had a secular and tolerant approach superior to the one worked out in Europe between the Treaty of Chateau Cambresis and the Peace of Westphalia ? Examine in particular Akbar and his heirs and the Holy Roman Emperors and the French Bourbon Dynasty.

OR

- b) Discuss the contribution of the *Declaration of the Rights of Man and Citizen* in establishing religious as well as civil toleration and rights in a global context.

MASTER OF ARTS EXAMINATION, 2018

(2nd Year, 4th Semester)

COMPARATIVE LITERATURE

COURSE – CL/PG/4.4

(EVENT)

Full Marks : 30

Time : Two hours

All questions carry equal marks.

Answer *three* questions either in Bangla or in English but all *three* in the same language.

1. a) While Ambedkar speaks on the moral language of humiliation, Gandhi dwells on sin and shame but does not fathom the structure of humiliation. Comment critically.

OR

- b) Would you agree that both Ashoka's understanding of *Dhamma* and Gandhi's views on the notion of *stithaprajna* aimed at an integration of the moral in the realm of the political and the ethical in the context of the religious ? Discuss with suitable examples.
2. a) Would you see Plato's *Apology of Socrates to the Jury* and Aristophanes' *Lysistrata* as criticisms of the shortcomings of the Athenian democracy or as condemnations of democracy as a whole ? Examine with reference to the texts.

[Turn over