

Ex/CL/PG/3.3D/62/2018

MASTER OF ARTS EXAMINATION, 2018

(2nd Year, 3rd Semester)

COMPARATIVE LITERATURE

Course - CL/PG/3.3D

(Literatures of Latin America - I)

Full Marks : 30

Time : Two Hours

All questions carry equal marks.

Answer *all* questions *either* in English *or* in Bangla
but all *three* in the same language.

1. (a) Discuss the critical differences between Rodo's and Retamar's theorizations of Latin American identity in relation to the historical distance of seventy four years between *Ariel* and *Caliban*.

Or;

- (b) Write a comparative essay on Hispanic American *modernismo* on the basis of the poems you have read.

[*Turn over*]

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2. (a) Freire criticizes the narratorial role usually assumed by the educator as distancing and dehumanizing for the oppressed, whereas Galeano delivers an impassioned narrative about Latin American history to both the oppressed and the oppressor. Is there any meeting point between these perspectives? Discuss with reference to *Pedagogy of the Oppressed* and *The Open Veins of Latin America*.

Or,

- (b) What, according to Garcia Marquez, is the crux of the solitude of Latin American writers? Discuss in relation to the problem of representation and explain how Carpentier's notion of *lo real maravilloso* may be relevant to this idea of solitude.
3. (a) Do you think that the theoretical perspective that Dorfman and Mattelart developed in the early 1970s, regarding the reduction of the 'other' to mere object status by the dominant power, applies equally well to Dorfman's later plays too? Discuss with close reference to *How to Read Donald Duck* and any later play by Dorfman that you have read.

[*Turn over*]

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Or;

- (b) Analyse the complex relationship between the past and the present through the interaction between Paulina and Dr Miranda in *Death and the Maiden*. Do you think this poses a counterpoint to Galeano's view of the past? Explain with adequate textual reference.
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