

Ex/CL/PG/3.3A/62/2018

MASTER OF ARTS EXAMINATION, 2018

(2nd Year, 3rd Semester)

COMPARATIVE LITERATURE

Course - CL/PG/3.3A

(Literatures of Africa - I)

Full Marks : 30

Time : Two Hours

All questions carry equal marks.

Answer *three* questions *either* in English *or* in Bangla
but all *three* in the same language.

1. (a) Are genres separated by boundaries or characterised by overlapping horizons? Attempt a critical analysis in view of the generic distinctions between oral history and oral narrative, citing relevant examples from the texts you have studied.

Or,

- (b) How do Ngugi and Fanon make a case about cultural imperialism? Discuss with reference to the essays studied.
2. (a) Do you find the poetic movement of Negritude to be an essentialist one? Critically discuss in view of the works of at least two Negritude poets.

[*Turn over*]

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Or;

2. (b) Do you think Amos Tutuola's *Palm-Wine Drinkard* and Daniel Fagunwa's *Forest of a Thousand Daemons*, are both responses to the confrontation of Yoruba oral traditions with European novels? Answer with illustrative references.
3. (a) How have the combined realities of neocolonialism and domestic regimes of oppression affected the poetry of different 'post'-colonial African countries? Discuss with reference to the works of at least two poets from two different Europhone locations of Africa.

Or;

3. (b) Discuss the *Letters to Martha* of Dennis Brutus and *Inside Apartheid's Prison* by Raymond Suttner as different literary strategies, examining how far racial identity has a bearing on style and content.