

- b) The concept of tricksterism takes shape within Native Canadian literature, not only as a touchstone of a 'pristine' pre-colonial past, but as an element of aboriginality mediated by colonization. Discuss with suitable textual examples.
3. a) Do you think that the theme of "survival" still has relevance to the body of Canadian literature? Attempt a critical analysis with close reference to least two novelists studied in this course.

OR

- b) Biographical insights often help scholars to understand the creative endeavours of marginalised writers. Comment in the light of the interviews and related texts that you have read in this course.

MASTER OF ARTS EXAMINATION, 2018

(2nd Year, 4th Semester)

COMPARATIVE LITERATURE

COURSE – CL/PG/4.2C

(CANADIAN LITERATURE- II)

Full Marks : 30

Time : Two hours

Answer *three* questions either in Bangla or in English but all *three* in the same language. All questions carry equal marks.

1. a) The aesthetic representations of landscape reflect the transforming historical junctures in Canada. Comment critically in the light of your readings of at least two novels in your syllabus.

OR

- b) How have indigenous writers in Canada negotiated the acknowledged relationship of indigenous peoples to the environment, as well as the vulnerability assumed in that relationship? Discuss with suitable examples.
2. a) How far can the short stories of the various diasporas in Canada be termed 'Canadian'?

OR