

- b) Discuss how and why lyrics in the nineteenth century were deliberately drawn into the nationalist project in a number of modern Indian languages. Answer with reference to poems from any two such languages.
3. a) Share your reflections on the exploration of self in Kabir and Bulle Shah's poetry. Also compare, in the process, the social significance of their choice of poetic imagery.

OR

- b) What love was it that compelled both Mira and Khusrau to challenge so many gendered conventions of their times? Compare their poetic voices to elucidate the differences in the range of experiences each expresses despite sharing a common compelling impulse.

## MASTER OF ARTS EXAMINATION, 2018

( 1st Year, 2nd Semester )

### COMPARATIVE LITERATURE

COURSE – CL/PG/2.3

LYRIC MODE : II

Full Marks : 30

Time : Two hours

Answer *three* questions either in Bangla or in English but all *three* in the same language. All questions carry equal marks.

1. a) Discuss how Vedic Hymns celebrate the personified powers of nature with reference to at least three gods.

OR

- b) Do you agree with Buddhadeva Bose that *Meghaduta* celebrates love in enjoyment and not the 'bipralambha sringara'? Discuss why you would like to accept or refute his arguments.
2. a) Prakrit poems are more focused on the depiction of nature and rustic life than are the 'Prakrigna' verses. Do you agree? Answer with reference to relevant sections of the *Gathasatsai*.

OR