

Ex/CL/PG/1.4/2018

MASTER OF ARTS EXAMINATION, 2018

(1st Year, 1st Semester)

COMPARATIVE LITERATURE

Course - CL/PG/1.4

(Lyric Mode - I)

Full Marks : 30

Time : Two Hours

All questions carry equal marks.

Answer *three* questions either in English or in Bangla
but all *three* in the same language.

1. (a) How does Earl Miner, in his essay, establish his claim that literature starts with the lyric? Do you find his analysis cogent? Give reasons for your view.

Or

- (b) Do you think that Catullus's reception of Sappho represents his use of Sapphics within a Roman male cultural context? Elucidate your answer with reference to relevant poems.

2. (a) The trajectory of the ode within the European poetic tradition serves a specific purpose both in terms of form

[*Turn over*]

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and content. Discuss with reference to the poems in your syllabus.

Or

- (b) Many of the innovations in the European sonnet tradition have been due to changing views of women's sexuality. Do you agree? Comment with close reference to any four sonneteers of your choice.
3. (a) Can you think of lyric as a homogenous genre? Establish your opinion with close readings of at least four poems from your syllabus.

Or

- (b) Ronsard and Yeats explored different poetic expressions in the Sonnet form. Do you agree? Answer with reference to the poem(s) of Ronsard adapted and translated by Yeats.
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