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Ex/CL/PG/2.2/2018

3. a) Would you agree with the statement that comedy is essentially conservative in its social intent ? Use at least *two* texts to justify your answer.

OR

- b) Choose one tragedy and one comedy to show how drama can be a vehicle for social criticism. Of the two genres, which do you think is better at performing this function ?

MASTER OF ARTS EXAMINATION, 2018

(1st Year, 2nd Semester)

COMPARATIVE LITERATURE

COURSE – CL/PG/2.2

DRAMATIC MODE : II

Full Marks : 30

Time : Two hours

Answer *three* questions either in Bangla or in English but all *three* in the same language. All questions carry equal marks.

1. a) Commentators and critics of Sophocles' *Oedipus Rex* have frequently remarked that, in her dealings with Oedipus, Jocasta behaves not only like the wife she knows herself to be but also like a mother. Discuss.

OR

- b) Write a brief essay on Lessing's and Brecht's reworkings of Aristotle's notion of the function of drama.
2. a) To what extent did Schiller succeed, as was his stated ambition, in creating a "Shakespearean" play in *Don Carlos*? Answer with close textual reference.

OR

- b) Do you think Aristotle would have approved of the structure of *King Lear* ? Give reasons for your position on this matter.

[Turn over