

Ex/CL/PG/1.3/5/2018

MASTER OF ARTS EXAMINATION, 2018

(1st Year, 1st Semester)

COMPARATIVE LITERATURE

Course - CL/PG/1.3

(Dramatic Mode - I)

Full Marks : 30

Time : Two Hours

All questions carry equal marks.

Answer *three* questions *either* in Bangla *or* in English
but all *three* in the same language.

1. (a) What is 'Patravali Nandi'? Give an example and critically comment on the example to show why it is called so.

Or,

- (b) Comment on the physical division of the dramatic elements as depicted in the *Abhijnanashakuntalam*. How are the elements connected to 'Karyavastha' ?

2. (a) Was the reception of 'Theatre' as a Western genre during its inception in India embedded in contemporary socio-political situations. Answer with respect to *Iyasa Ki Tyasa* and *Andher Nagari*.

[Turn over]

[2]

Or;

(b) Ankiya-Nat is less a dramatic form than a didactic one
Comment critically, with appropriate references drawn
from *Rama-Vijaya*.

3. (a) Write a brief essay on the role of the audience as found
in the *Natyashastra*, Rabindranath's "*Rangamancha*"
and Badal Sircar's "The Third Theatre".

Or;

(b) Compare the prescriptive elements when it comes to
the staging of plays, as found in the *Natyashastra* and
"The Third Theatre".
