

- b) What do Plekhanov and Trotsky mean by class approach to art ? Does Trotsky have a strongly prescriptive approach ? Discuss with reference to texts studied in class.
3. a) Explain, on the basis of Cora Kaplan's essay that you have read, how feminist literary scholarship may approach literary texts at both the microcosmic as well as macrocosmic levels of woman's experience. Discuss the insights derived from such a multi-layered reading.

OR

- b) Sigmund Freud created a bridge between the medical world and the world of literature by forging connections between writers as individuals and their creations as products of their selves. Discuss with reference to the essays in your syllabus.

## MASTER OF ARTS EXAMINATION, 2018

( 1st Year, 2nd Semester )

### COMPARATIVE LITERATURE

COURSE – CL/PG/2.4

### (CONTEMPORARY APPROACHES TO LITERATURE)

Full Marks : 30

Time : Two hours

Answer *three* questions either in Bangla or in English but all *three* in the same language. All questions carry equal marks.

1. a) Do you think theory has a privileged role in a hierarchy of conceptual, creative and critical discourses ? Answer with close reference to the dialectical relationship between theory and practice.

OR

- b) How does Structuralist theory challenge cherished beliefs of the ordinary reader ? Comment critically with close reference to three poets of your choice.
2. a) Attempt an understanding of "violent hierarchy" in the light of an endless postponement of "Presence". Substantiate your answer with reference to at least two different literary genres.

OR