

BACHELOR OF ARTS EXAMINATION 2018

First Year First Semester

GENERAL ELECTIVE

Introduction to Poetry

Time: Two Hours

Full Marks: 30

Answer *any three* questions. Questions carry equal marks.

1. a. Scan the passage given below:
The fair breeze blew, the white foam flew,
The furrow followed free.
We were the first that ever burst
Into that silent sea.
- b. Identify the figures of speech in the following sentences:
 - i. Speech is silver but silence is golden.
 - ii. Like a hungry wolf devouring its prey, the avalanche devoured the little village.
 - iii. Nearly two hundred hands are employed in this factory.
 - iv. Beauty is truth, truth beauty.
 - v. John lost his temper and his purse while trying to get a seat in the bus.
2. Write short notes on *any two*:
Epic, sonnet, dramatic monologue, pastoral
3. Based on your reading of Shakespeare's sonnets show how the poet's love for the young man differs from his love towards the Dark Lady.
4. Examine the mock-epic features of Pope's 'The Rape of the Lock'.
5. Consider the newness of the way in which Donne expresses love in 'The Good Morrow'.
Or
6. What kind of philosophical argumentation does Marvell use in order to persuade his mistress in 'To His Coy Mistress'?
7. Discuss Wordsworth's use of memory with reference to 'The Solitary Reaper' and 'I wandered lonely as a cloud'.
8. Do you think Coleridge's 'Kubla Khan' is a complete poem or a fragment of a vision in a dream? Give reasons in support of your answer.
9. Examine how the Duke of Ferrara unwittingly reveals his character in Browning's 'My Last Duchess'.
Or
10. How far does Tennyson's 'The Lady of Shalott' express the conflict between art and reality?
11. Explain why and how does Derozio mourn for the fallen state of his motherland in his poem 'To My Native Land'.
12. Discuss the use of satire in Ezekiel's poem 'The Professor'.
13. Describe Eliot's depiction of the modern city in the 'Preludes'.