

BACHELOR OF ARTS EXAMINATION, 2018
(3rd Year 5th Semester)
SUBJECT: SANSKRIT (HONOURS)
COURSE: XII [Elements of Indian Philosophy-A]

Time: Two hours

Full Marks: 30

The figures in the margin indicate full marks

No. of Questions		Marks
1.	“विनाशेन मृत्युं तीर्त्वासिंभूत्यामृतमश्नुते” – Explain. or Portray Brahman according to <i>Īsopaniṣad</i> .	6
2.	“तेन त्यक्तेन भुञ्जीथाः” – Elucidate according to Śaṅkara’s commentary.	4
3.	Illustrate the knowledge of Ātman as imparted by Yājñavalkya to Maitreyī.	6
4.	To which part of which Veda does the <i>Bṛhadāraṇyakopaniṣad</i> belong?	2
5.	Why is the dialogue between Yājñavalkya and Maitreyī stated twice in the <i>Bṛhadāraṇyakopaniṣad</i> ?	3
6.	State the importance of the myth of Umā Haimavatī of <i>Kenopaniṣad</i> following Śaṅkara’s commentary.	6
7.	Why is Indra accepted as the greatest among the deities?	1
8.	Narrate the dialogue between Agni and Yakṣa as found in the <i>Kenopaniṣad</i> .	2