

EX/ENG/UG/3.1.6/35/2018

BACHELOR OF ARTS EXAMINATION 2018  
Third Year Fifth Semester  
ENGLISH (HONOURS)  
English Literature 1900-2000

Time: Two Hours

Full Marks: 30

Answer *three* questions taking *one* from each group. All questions carry equal marks.

Group A

1. Discuss anti-realism in modern drama with reference to the plays in your syllabus.
2. Do you consider *Death of a Salesman* to be a tragedy? Give reasons for your answer.
3. "In *Waiting for Godot*, nothing happens twice." Do you agree? Give reasons for your answer.
4. Sontag describes photography as "mainly a social rite, a defence against anxiety, and a tool of power". Discuss.

Group B

5. Would you agree that for Woolf the essence of the modernist novel inheres in a renewed understanding of gender relationships? Give reasons for your answer with reference to *Mrs Dalloway*.
6. Comment on the significance of the ending of the novel *A Passage to India* is a novel.
7. Compare the protagonists' disappointment in 'Araby' and Gabriel's disappointment at Gresham hotel in 'The Dead'.
8. Comment critically on the narrator's ambivalent stance in Orwell's 'Shooting an Elephant'.
9. Attempt a rereading of any *one* of Baudelaire's poems in the so-called 'Black Venus' cycle following Carters' short story of the same name.

Group C

10. Does the title and the epigraph in 'Marina' influence the nature of the spiritual experience described in the poem in different ways? Justify your answer.
11. Compare and contrast the treatment of old age in "The Circus Animals' Desertion" and "An Acre of Grass".
12. 'Edward Said places Yeats's early poetry in a phase of anti-imperialist resistance generated mainly by poets and visionaries, where the colonized land is recovered through an act of imagination'. Attempt a reading of some of the poems of this phase in the light of the above statement.
13. How and why does Plath construct a child's persona in the poem 'Daddy' and 'Disquieting Muses'? How does this shape the emotional structure of these poems?
14. 'My winter world, that scarcely breathes that bliss/ Now yields you, with some sighs, our explanation'. Discuss Hopkins's poetry in light of this *envoi* for Robert Bridges.