

Ex/Eng/UG/021/22/2018

BACHELOR OF ARTS EXAMINATION 2018
Third Year Fifth Semester
ENGLISH
Drama of Ideas in the 20th Century

Time: Two Hours

Full Marks: 30

Answer any *three* questions. All questions carry equal marks.

1. Examine the theme of the irrepressibility of truth in *Ghosts*.
Or
2. What is the meaning of the title of Ibsen's play *When We Dead Awaken*? Give textual evidence.
3. Critically comment on Candida's choice in the light of the woman question.
Or
4. "But I have a better secret than that in my heart. Let me go now. The night outside grows impatient." Elucidate Marchbanks' remark with reference to its context.
5. Why does Strindberg call *A Dream Play* "the child of my greatest pain"? Give reasons.
Or
6. Examine the relationship between doubt and alienation in Joyce's *Exiles*.
7. What did Beckett mean by his "mania for minimalism"? To what extent did it influence the composition of *Play*?
Or
8. Comment on the function of the swivelling spotlight in Beckett's *Play*.