

BACHELOR OF ARTS EXAMINATION 2018
Third Year Fifth Semester
ENGLISH (HONOURS)
Cultures of Protest

Time: Two Hours

Full Marks: 30

Attempt *any three* questions. All questions carry equal marks.

1. "I am invisible, understand, simply because people refuse to see me." Examine the ways in which the trope of invisibility is used in Ralph Ellison's *The Invisible Man*.

OR

Examine the way in which solidarities are created between different kinds of subaltern and marginal identities in *The Passion of Sacco and Vanzetti*.

2. Elucidate Steve Biko's idea of Black Consciousness as a form of 'necessary racism' in apartheid era South Africa.

OR

How did the limitations placed on the playwright and players shape the form and content of Maishe Maponya's *The Hungry Earth*? Discuss with close reference to the play.

3. Can activist research create effective 'environmentalisms'? Investigate with reference to specific environmentalist texts and/or documentaries that you have read/seen, (excluding the work of Vandana Shiva), and the debates surrounding them.

OR

Can *Navdanya* be construed as an environmental protest movement? Analyse with reference to your readings of Vandana Shiva's narratives.

4. "Songs written in reaction to the American aggression in Vietnam showcase a wide range of strategies used to influence public opinion regarding the war." Discuss with close reference to the lyrics that you have heard/read.

OR

Student protest movements have developed strategies of dissemination and dissent that reflect changes in technology over the decades. Discuss with reference to student protests in America and India.

5. Critically examine the literary and cultural production, excluding the novel *The Passion of Sacco and Vanzetti*, that forms the American legacy of the Sacco and Vanzetti case.

OR

Discuss the poetry and prose of Voltairine de Cleyre as an example of anarchist polemics.

6. "Black poetry and music stand as testimony to both the suffering and the resistance of Afro-Americans during the era of Jim Crow and segregation." Elaborate.

OR

Compare the rhetorical strategies used by Sojourner Truth, Frederick Douglass and Martin Luther King in their oratory.

7. Write an essay analysing the "affect of protest" theorised by James Jasper, with suitable illustrations from the cultures of protest with which you have engaged.

OR

Critically examine the divergent approaches to violence and nonviolence as strategies of protest that you have studied, using biopolitics as your tool of analysis.

8. "The tension between aboriginal/tribal identity and the conformity demanded by the modern state is rendered even more complex by issues of class and gender." Discuss with reference to any one text that you have read.

OR

Attempt a critical study of a separatist movement in India using the tools of analysis that you have acquired for the study of protest movements.