

BACHELOR OF ARTS EXAMINATION 2018

Third Year Sixth Semester

ENGLISH (Honours)

The Tempest and Its Aftermath

Time: Two hours

Full marks: 30

Answer any *three* questions taking at least *one* from each group. All questions carry equal marks.

Group A

1. Can Prospero's island be seen as the 'green world' of Shakespearean comedy wherein the conflicts of courtly life reach a harmonious resolution?
2. Comment on the father-daughter relationship in Shakespeare's romances with special reference to *The Tempest*.
3. "When Prospero and others speak of his powerful 'art', it is difficult not to associate the skill of the great magician with the skill of the great playwright." Discuss.

Group B

4. Comment on the significance of the differences in approach of Caliban and Ariel towards Prospero's rule in Aime Cesaire's *A Tempest*.
5. Critically analyze the significance of refrain 'So he' in Robert Browning's 'Caliban upon Setebos'.
6. Why is the colonizer's 'Language' simultaneously a 'gift' and a 'prison' for the colonized subject? Discuss with reference to George Lamming's reading of *The Tempest*.
7. How do Bankimchandra and Tagore compare Miranada to Shakuntala in their respective essays? How can we read *Kapalkundala* in the light of these essays?
8. Comment on the use of the epilogue in Neil Gaiman's 'The Tempest.'