

**BACHELOR OF ARTS EXAMINATION 2018(OLD)**  
**Third Year Fifth Semester**  
**ENGLISH (HONOURS)**  
**Optional Course: Renaissance Drama Excluding Shakespeare**

Time: Two Hours

Full Marks: 30

Answer any **three** of the following questions. All questions carry equal marks.

1. Critically examine the function of Gaveston as a character and plot device in *Edward, the Second*.
2. Discuss how Jonson's play *Epicoene* uses disguise as a metadramatic motif.
3. Does *The Masque of Blackness* celebrate internationalism? Discuss with textual illustrations.
4. Discuss the theme of transgression and forgiveness as dramatized in *A Yorkshire Tragedy*.
5. Critically discuss Marlowe's *Tamburlaine, the Great* as a tragedy.
6. How does Green's *Selimus* offer an English perspective on the increasing military and economic dominance of the Ottomans in Europe around the turn of the seventeenth-century?
7. Examine how Fletcher's *The Island Princess* stages the fierce European competition for wealth at the farthest reaches of empire.