

BACHELOR OF ARTS EXAMINATION 2018
Third Year Sixth Semester
English (Honours)
Postcolonial Theory (Old)

Time: Two hours

FULL MARKS: 30

Answer any three questions. All questions carry equal marks.

1. Edward Said's *Orientalism* inaugurated postcolonial studies in the humanities across the globe. What was so unique in Said's deconstruction of Orientalism?
2. What does Stephen Slemon argue about in 'The Scramble for Postcolonialism'? Answer with reference to the text.
3. Write a note on the centrality of nation and nationalism in Postcolonial Studies with a focus on Indian literature produced during the colonial period and after decolonization.
4. Discuss, referring to Gauri Viswanathan's thesis, how English language and literature became vehicles of cultural colonization in India.
5. Discuss in brief how 'third world feminisms' broke free of the Western gaze in the middle of the twentieth century. Answer with references to the history of women's movement(s) in India.
6. Why, in your opinion, has postcolonial drama not drawn much theoretical attention?
7. Attempt a postcolonial re-reading of Harper Lee's *To Kill a Mocking Bird* with a focus on the domestic help Calpurnia.